

deCORDOVA  
NEW  
ENGLAND  
BIENNIAL

2019



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2019

Organized by Sarah Montross  
with  
Sam Adams, Scout Hutchinson,  
Martina Tanga, and Elizabeth  
Upenieks

DECORDOVA SCULPTURE PARK  
AND MUSEUM

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M ADAMS

## 17 Artists

- 18 MILDRED BELTRÉ
- 20 WILLIAM BINNIE
- 22 BRADLEY BORTHWICK
- 24 JENNY BRILLHART
- 26 ELI BROWN
- 28 CARL D'ALVIA
- 30 ANOKA FARUQEE AND  
DAVID DRISCOLL
- 32 KEN GRIMES
- 34 YOAV HORESH
- 36 ERIN JOHNSON
- 38 GEORGE C. LONGFISH
- 40 EVA LUNDSAGER
- 42 JONATHAN MESS
- 44 ZOE PETTIJOHN SCHADE
- 46 JORDAN SEABERRY
- 48 ALEXANDRIA SMITH
- 50 SHEIDA SOLEIMANI
- 52 EMILIE STARK-MENNEG
- 54 CHANEL THERVIL
- 56 STEPHEN TOURLENTES
- 58 ELIZABETH TUBERGEN
- 60 BHAKTI ZIEK

SAM ADAMS, SCOUT HUTCHINSON,  
SARAH MONTROSS, MARTINA TANGA,  
AND ELIZABETH UPENIEKS

## 62 Exhibition Checklist

## 69 Board of Trustees

Eva Lundsager  
Born 1960 in Buffalo, New York  
Lives in Brookline, Massachusetts, and works in  
Somerville, Massachusetts

BA University of  
Maryland, College Park  
MFA from Hunter College,  
New York, New York

Lundsager is best known for abstract oil paintings ranging from her early, very small enamel-like oil-on-wood paintings to her later large-scale canvases. Yet throughout her career she has also painted in watercolor, gouache, and sumi ink on paper, returning to these media almost ritualistically. While abstract, her watercolors evoke landscape, with broad swaths of color and lush, gestural passages. Lundsager considered herself an abstractionist until she realized she had consistently incorporated a horizon line into her compositions, making the reference to landscape undeniable.

Lundsager describes her work as moving from an interior life to the outside world in which we all operate, in order to reconcile these two dimensions. Maintaining dual qualities of inner and outer, movement and stillness, her watercolors suggest contingent and hovering entities. This irresolution offers an alternative to the expectations of perfection and efficiency endemic to contemporary culture. Her watercolors bring us to the precious moment when all options are still possible, just prior to an outcome becoming fixed.

For the *Biennial*, Lundsager presents works from her *Invitation* series (2018). Each consists of

a horizontally bisected ground, painted in muted sumi ink, upon which blues, pinks, purples, greens, and yellows burst forth like crustaceans washed ashore or constellations in the sky (Lundsager explicitly nods to Joan Miró's 1939 *Constellation* series). The title *Invitation* invokes a sense of sociality and community making, as if each burst of color is a personality waiting to connect with the next. The paintings engage with traditional notions of beauty, but there is also something off-kilter about the juxtaposition of the murky beige background with the bright splashes of color, which seem at times to be in competition with each other. Responding to such tensions, Lundsager comments, "I love beauty but I am interested in a bent beauty, an awkward beauty."<sup>1</sup>

1. Sarah Montross and Sam Adams in conversation with the artist, September 19, 2018, Somerville, Massachusetts.



*Invitation 29, 2018*  
watercolor and  
on paper, 24 x 1

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*Invitation 29, 2018,*  
watercolor and sumi ink  
on paper, 24 × 18 inches.

**Tootsie Roll Medicine Wheel,**  
2018  
Acrylic on canvas  
40 × 96 inches

**EVA LUNDSAGER**

**Invitation 1,** 2018  
Watercolor and sumi ink on  
paper  
24 × 18 inches

**Invitation 2,** 2018  
Watercolor and sumi ink on  
paper  
24 × 18 inches

**Invitation 3,** 2018  
Watercolor and sumi ink on  
paper  
24 × 18 inches

**Invitation 4,** 2018  
Watercolor and sumi ink on  
paper  
24 × 18 inches

**Invitation 5,** 2018  
Watercolor and sumi ink on  
paper  
24 × 18 inches

**Invitation 6,** 2018  
Watercolor and sumi ink on  
paper  
24 × 18 inches

**Invitation 14,** 2018  
Watercolor and sumi ink on  
paper  
24 × 18 inches

**Invitation 18,** 2018  
Watercolor and sumi ink on  
paper  
24 × 18 inches

**Invitation 21,** 2018  
Watercolor and sumi ink on  
paper  
24 × 18 inches

**Invitation 27,** 2018  
Watercolor and sumi ink on  
paper  
24 × 18 inches

**Invitation 29,** 2018  
Watercolor and sumi ink on  
paper  
24 × 18 inches

**Invitation 30,** 2018  
Watercolor and sumi ink on  
paper  
24 × 18 inches

**Invitation 31,** 2018  
Watercolor and sumi ink on  
paper  
24 × 18 inches

**Invitation 33,** 2018  
Watercolor and sumi ink on  
paper  
24 × 18 inches

**Invitation 35,** 2018  
Watercolor and sumi ink on  
paper  
24 × 18 inches

**JONATHAN MESS**

**Landfill No.27: Northeastern  
Cross Section,** 2012  
Various reclaimed ceramic  
materials  
7 × 9 × 2 ½ inches

**Landfill No.27: Northwestern  
Cross Section,** 2012  
Various reclaimed ceramic  
materials  
7 × 9 ½ × 2 ½ inches

**Landfill No.27: Southeastern  
Cross Section,** 2012  
Various reclaimed ceramic  
materials  
7 × 9 × 3 inches

**Landfill No.27: Southwestern  
Cross Section,** 2012  
Various reclaimed ceramic  
materials  
7 × 9 ½ × 2 ½ inches

**Landfill No.29: Central Cross  
Section,** 2012  
Various reclaimed ceramic  
materials  
7 × 13 × 4 inches

**Landfill No.29: Northeastern  
Cross Section,** 2012  
Various reclaimed ceramic  
materials  
7 ½ × 9 ½ × 4 ½ inches

**Landfill No.29: Southwestern  
Cross Section,** 2012  
Various reclaimed ceramic  
materials  
7 ½ × 11 × 5 ½ inches

**Landfill No.44: Northern Cross  
Section,** 2012  
Various reclaimed ceramic  
materials  
7 × 17 × 2 inches

**Landfill No.44: Southern Cross  
Section,** 2012  
Various reclaimed ceramic  
materials  
7 × 17 × 4 inches

**Landfill No.14: Central  
Striation,** 2015  
Various reclaimed ceramic  
materials  
10 ¼ × 14 × 4 ¼ inches

**Landfill No.14: Eastern  
Striation,** 2015  
Various reclaimed ceramic  
materials  
10 ½ × 10 × 4 inches

**Landfill No.14: Western  
Striation,** 2015  
Various reclaimed ceramic  
materials  
10 × 11 × 6 ½ inches

**Landfill No.19: Central  
Striation,** 2015  
Various reclaimed ceramic  
materials  
9 × 13 × 4 ½ inches

**Landfill No.19: Northwestern  
Striation,** 2015  
Various reclaimed ceramic  
materials  
9 × 11 × 6 inches

**Landfill No.19: Southeastern  
Striation,** 2015  
Various reclaimed ceramic  
materials  
9 × 9 × 4 ½ inches