

# The Sun

June 22, 2006 Edition > Section: Arts and Letters

## Gallery-Going

BY JOHN GOODRICH

June 22, 2006

URL: <http://www.nysun.com/article/34867>

Lyrical, suggestively textured abstract landscapes are a road well traveled by Joan Mitchell, Pat Steir, and many others. Eva Lundsager brings an intelligent rigor to a genre that can sometimes slip into agreeable escapism.

Her canvases, which vary from about 3 feet to 7 feet in width, are sometimes impishly titled - "Maddenlump," "Plunderstorm" - but they're knowingly composed. The evocative ingredients are all there: textures ranging from swirling strokes to clotted marks, pointillist dots, and neat rows of drips that could be rainfall, stalactites, or even ships' masts. Colors tend toward vibrant midnight blues, bold oranges, and warm grays, enlivened by shocks of brilliant scarlet.

She effectively paces these ingredients, giving heft to their allusions. In "Hermit Style" (2006), a flood of transparent orange settles deeply into space behind a sweep of knotted grays. A rocky beach at sunset? Perhaps: Ms. Lundsager walks a skillful line between daydreams and painterly constructs, and never lets us forget that it's all paint.

*Richter until September 16 (545 W. 20th Street, between Tenth and Eleventh Avenues, 212-366-1549). Works are not for sale. "Cubism" until July 7 (11 E. 70th Street, between Fifth and Madison Avenues, 212-744-2300). Works are not for sale. Lundsager until July 7 (730 Fifth Avenue, between 56th and 57th Streets, 212-445-0444.) Prices: \$6,000-\$20,000.*