

## Eva Lundsager

**Born in Buffalo, New York, lives and works in Boston, MA**

### One and Two-Person Exhibitions

- 2023 *Seeing Changing*, Talley Dunn Gallery, Dallas, TX  
*Ovation*, Praise Shadows, Boston, MA
- 2022 *Richmond Burton and Eva Lundsager*, Philip Slein Gallery, St. Louis, MO
- 2016 *Other Night Other Light*, Van Doren Waxter, NY (catalogue)
- 2015 *Special Presentation: Eva Lundsager*, Van Doren Waxter, New York, NY  
*Wendy Edwards and Eva Lundsager: Two Painters*, Drive-By Projects, Watertown, MA
- 2014 *With Many Turns and Windings*, Van Doren Waxter, New York, NY
- 2013 *Elsewhere*, Academy Art Museum, Easton, MD
- 2012 *Liquid Terrain: 20 Years of Works on Paper*, The Sheldon Art Galleries, St. Louis, MO
- 2011 *And Stillness is There and Then Some*, Greenberg Van Doren Gallery, New York, NY
- 2009 *New Paintings and Works on Paper*, Greenberg Van Doren Gallery, New York, NY (catalogue)
- 2008 *New Paintings and Works on Paper*, Greenberg Van Doren Gallery, St. Louis, MO (catalogue)
- 2006 *Wherever*, Greenberg Van Doren Gallery, New York, NY
- 1998 *Works on Paper*, Gallery Ha-Ha, Knoxville, TN
- 1997 Jack Tilton Gallery, New York, NY  
Whanki Museum, Seoul, South Korea (catalogue)  
Lauren Wittels Gallery, Project Room, New York, NY  
Schmidt Contemporary Art, St. Louis, MO
- 1996 Thomas von Lintel Gallery, Munich, Germany
- 1995 Jack Tilton Gallery, New York, NY
- 1994 *Eva Lundsager and Joan Nelson*, Schmidt Contemporary Art, Saint Louis, MO
- 1993 *Works on Paper*, Project Room, Elizabeth Koury Gallery, New York, NY
- 1992 Stephanie Theodore Gallery, New York, NY

### Awards and Fellowships

- 2023 MacDowell Fellowship
- 2003 Penny McCall Foundation
- 2001 Guggenheim Fellowship in Painting
- 1996 Prix Whanki, Whanki Museum, Seoul, South Korea

### Group Exhibitions

- 2024 *Alchemy of Color*, Merge, Stone Ridge, NY  
*Establishing Essence*, the Daum Museum, Sedalia, MO
- 2023 *The World is a Handkerchief, The World in a Handkerchief*, curated by Claudia DeMonte and Cecile Mandrile, Coral Gables Museum, FL  
*Center Street Studio: Translations in Print*, University Hall Gallery at the University of Massachusetts, curated by Tamara Manova, Boston, MA  
*Threads that Bind: Elucidating Diverse Voices of Womanhood*, Daum Museum of Contemporary Art, Sedalia, MO  
*The Summer of '23*, Philip Slein Gallery, St. Louis, MO
- 2022 *Museum Recollections*, Whanki Museum, Seoul, Korea  
*Center Street Studios*, Merge Stone Ridge, NY

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### Group Exhibitions, continued

- The World is a Handkerchief, The World in a Handkerchief*, curated by Claudia DeMonte and Cecile Mandrile, Proyecto 'ace, Buenos Aires, Argentina
- 2021 *David C. Driskell's Students*, the David C. Driskell Center for the Study of Visual Arts & Culture of African Americans & the African Diaspora, the University of Maryland, College Park, MD  
*Works on Paper*, Philip Slein Gallery, St. Louis MO  
*35 Years of Printmaking: Center Street Studio*, Merge, Stone Ridge, NY
- 2020 *Take Five: Andrea Belag, Keltie Ferris, Joanne Greenbaum, Eva Lundsager, Jackie Saccoccio*, Philip Slein Gallery, St. Louis, MO  
*When We First Arrived...*, The Corner at Whitman-Walker, Washington, DC, a benefit for organizations working on behalf of families separated at the border, curated by Ruth Noack and organized by Mary Ellen Carroll and Lucas Michael of DYKWTCA (Do You Know Where the Children Are).  
*The World is a Handkerchief*, Elizabeth Foundation for the Arts, New York, NY, organized by Claudia DeMonte and Cecile Mandrile (catalogue)  
*Singular and Serial*, Cove Street Arts, Portland, ME, co-curated by Co-Curated by Chris Beneman, Catherine Kernan, and Jane Goldman  
*Monoprint 2020: Printers and Presses*, curated by John Thompson and Nancy Lasar, Washington Art Association, Washington Depot, CT
- Group Exhibitions, continued**
- 2019 *2019 Decordova Biennial*, Decordova Sculpture Park and Museum, Lincoln, MA (catalogue)  
*Kith and Kin*, Lunder Art Center, Lesley University, Cambridge, MA  
*The World is a Handkerchief*, London Print Studios, England  
*Treasures*, Gateway Arts, Brookline, MA, curated by Beth Kantrowitz and Kathleen O'Hara
- 2018 *Gardening on the Moon*, George Lawson Gallery, Emeryville, CA, curated by Andrea Belag  
*Bon à Tirer: Prints from the Center Street Studio Archives*, Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, VA  
*True North*, LABspace, Hillsdale, NY, curated by Julie Torres.  
*Selections from Center Street Studio*, Nesto Gallery at the Milton Academy, Milton, MA  
*Grit and Sensitivity*, Donna Beam Gallery, University of Nevada, Las Vegas, NV
- 2017 *American Genre: Contemporary Painting*, Institute of Contemporary Art at Maine College of Art, Portland, ME, curated by Michelle Grabner (catalogue)  
*P-Town Pop-Up*, Gallery 444, Provincetown, MA  
*Prints from Center Street Studio*, Gallery 444, Provincetown, MA
- 2016 *Big Art / Small Scale*, Philip Slein Gallery, Saint Louis, MO  
*The Muse, Kim HyangAn, Her-story*, Whanki Museum, Seoul, Korea  
*Printmaking, A Fine Art: 20 Years of Wildwood Press*, Mitchell Museum, Cedarhurst Center for the Arts, Mt. Vernon, IL
- 2015 *Inscape/Instress*, Jewett Art Gallery, Wellesley College, MA, curated by Candice Ivy
- 2014 *Outside the Lines*, Contemporary Art Museum, Houston, TX, curated by Bill Arning (catalogue)
- 2013 *Heartlandia*, Daum Museum of Contemporary Art, Sedalia, MO
- 2012 *Watercolors*, Philips du Pury, New York, NY  
*Mark Making: Prints from Wildwood Press*, Saint Louis University Museum of Art, St. Louis, MO (catalogue)  
*Paper*, Regional Arts Commission of St. Louis, St. Louis, MO
- 2011 *Jim Schmidt Presents: Abstraction*, Philip Slein Gallery, St. Louis, MO

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### Group Exhibitions, continued

- 2009 *Resonate*, Nerman Museum of Contemporary Art, Overland Park, KS
- 2008 PSTL Gallery, St. Louis, MO
- 2007 *Audacity in Art*, Orlando Museum of Art, Orlando, FL (catalogue)  
Daum Museum of Contemporary Art, Sedalia, MO (catalogue)  
*Horizon*, EFA Gallery, New York, NY, curated by David Humphrey  
*ACRIA Unframed*, New York, NY
- 2006 *Personal Logics / Approaches to the Abstract*, White Flag Projects, St. Louis, MO (catalogue)
- 2005 *Tête à Tête*, Greenberg Van Doren Gallery, New York, NY  
*Public Notice II*, Laumeier Sculpture Park, St. Louis, MO (catalogue), curated by Gregory Volk and Sabine Russ  
*Drawings 2005*, Schmidt Contemporary Art, St. Louis, MO
- 2004 *The Washington University School of Art Faculty Show*, Mildred Lane Kemper Art Museum, St. Louis, MO
- 2003 *Schmidt's Picks: A Look at New Art in St. Louis Since 1990*, Phillip Slein Gallery, St. Louis, MO  
*Accumulated Destiny*, Untitled (Space) Gallery, New Haven, CT  
*Bridges*, Clarice Smith Center for Performing Arts, University of Maryland, College Park, curated by Jefferson Pinder
- 2002 Anne Louise Bayly, *Oral History Interview with Anne Truitt*, Smithsonian Archives of American Art
- 2001 *Watercolor: In the Abstract*, The Hyde Collection, Glen Falls, NY; traveled to Michael C. Rockefeller Arts Center Gallery, SUNY College at Fredonia, NY; Butler Institute of American Art, Youngstown, OH; Ben Shahn Gallery, William Patterson University, Wayne, NJ; Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL  
*Three Painters: Louise Belcourt, Cameron Martin, Eva Lundsager*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY
- 2000 *Landschaften eines Jahrhunderts*, Museum Moderner Kunst in Passau, Germany
- 1999 *Return to Splendor*, Geoffrey Young Gallery, Great Barrington, MA  
*Another Country: The Constructed Landscape*, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY  
*One by One: Painting versus Drawing*, Galerie von Lintel & Nusser, Munich, Germany  
*20<sup>th</sup> Anniversary Exhibition*, Whanki Museum, Seoul, South Korea (catalogue)  
*American Art*, Campo & Campo, Antwerp, Belgium (catalogue)  
*Gesture and Contemporary Painting*, Warren Robbins Gallery, University of Michigan, Ann Arbor  
*Faculty Exhibition*, Weatherspoon Art Gallery, University of North Carolina, Greensboro  
*Artist in Residence Biennial*, Ewing Gallery, University of Tennessee, Knoxville, TN (catalogue)  
*Small Things Come in Good Packages*, Kathryn Markel Fine Arts, New York, NY, curated by Stephanie Theodore
- 1997 *Sommer 1997*, Galerie Thomas von Lintel, Munich, Germany  
*Oasis and Blur, Artists who Rock*, Downtown Art Fair, NY, curated by Bill Arning  
*Drawings from the MAB Library*, A/C Project Room, New York, NY  
Gina Fiore Salon, New York, NY  
*Faculty Exhibition*, University of Tennessee Art Department, Knoxville, TN  
*Prix Whanki*, Whanki Museum, Seoul, South Korea (catalogue)  
*Unconditionally Abstract*, Schmidt Contemporary Art, St. Louis, MO

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### Group Exhibitions, continued

- Gems*, Schmidt Contemporary Art, St. Louis, MO
- 1996 *Round Up*, Livestock Gallery, New York, NY
- 1995 *New York Paper Now*, Thomas von Lintel Gallery, Munich, Germany
- 1994 Lauren Wittels, New York, NY  
*Some Paintings*, Lipton Owens Company, New York, NY  
*Small Paintings*, Paul Morris Gallery, New York, NY  
*Fractured Seduction*, Artifact, Tel Aviv, Israel, curated by Maia Damianovic (catalogue)  
*New From New York*, Montgomery Glascoe Fine Art, Minneapolis, MN  
*Selections*, Adam Baumgold Fine Art, New York, NY  
*Works on Paper*, Schmidt Contemporary Art, St. Louis, MO  
*Buried Alive: The Subliminal Image*, E.S. Vandam, New York, NY
- 1993 *Autumn Salon*, Arena, Brooklyn, NY  
*Ground Pigment*, Greenberg Gallery, St. Louis, MO  
*Jours Tranquilles a Clichy*, Paolo Goyannes, Paris, curated by Alain Kirilli; Traveled to Tennisport Arts, Long Island City, NY  
*Marks and Lines: Working on Paper*, Montgomery Glascoe Fine Art, Minneapolis, MN  
*The Return of the Cadavre Exquis*, The Drawing Center, New York, NY  
*Unusual Energy: New Directions in Painting*, Marsha Fogel Gallery, East Hampton, NY  
*Songs of Retribution*, Richard Anderson Gallery, New York, NY
- 1992 *Contemporary Drawings, Part I*, Arena, New York, NY  
*Pain-Ting*, Proctor Art Center, Bard College, Annandale on Hudson, NY, curated by Steve Salzman
- 1991 *Lost and Found Painting*, White Columns, New York, NY, curated by Bill Arning  
A/C Project Room, New York, NY
- The First Decade of the MFA Program*, Voorhees Gallery, Hunter College, New York, NY (catalogue)
- 1989 *Seven Year Itch*, Gracie Mansion Gallery, New York, NY

### Bibliography

- 2023 “Art Feature: Eva Lundsager, Under Constant Still”, *AGNI 98*, cover, essay, and portfolio of paintings, Fall 2023, cover and pp.89-99.  
Brock, Hovey, “Eva Lundsager: Ovation”, *Brooklyn Rail*, May 2023.  
McQuaid, Cate, “Paintings that are all about Touch”, *The Boston Globe*, May 21, 2023.
- 2022 Park, Mee-Jung, *The 30<sup>th</sup> Anniversary of the Whanki Museum*, Whanki Museum, Seoul.
- 2021 Bocchino, Serena, Lily Wei, *Heroes: Women Artists Who Influence and Inspire*, exhibition catalog, Nicolaysen Art Museum, Casper, Wyoming.  
*The Artist's Grief Deck*, Artist's Literacies Institute, curated by Andrew Freiband.
- 2020 Saunders, Gill, *The World is a Handkerchief: a Traveling Project*, exhibition catalogue, curated by Claudia DeMonte and Cecilia Mandrile, Impact Press, UK.

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- 2019 Montross, Sarah, Sam Adams, *deCordova New England Biennial 2019*, exhibition catalogue, deCordova Sculpture Park and Museum, Lincoln, MA.  
Shurkus, Marie, and Michelle Grabner, *American Genre: Contemporary Painting*, exhibition catalogue, Institute of Contemporary Art, Portland, ME.  
Kernan, Catherine & Rooney, E. Ashley with Einstein, Laura G. & Oresman, Janice. *Singular & Serial: Contemporary Monotype and Monoprint*, Shiffel Publishing, 2019

## Bibliography, continued

- 2017 Bergez, Daniel, *Peindre Le Rêve*, Citadelles & Mazenod, Paris.  
McQuaid, Cate, "In Portland, taking painting to unexpected places", *The Boston Globe*, August 17, 2017.
- 2016 Brainard, Paul, *Eva Lundsager: Other Night Other Light*, exhibition catalogue, Van Doren Waxter, New York, NY.  
"ekphrasis: a literary description of or commentary on a visual work of art", *December*, volume 27.1, Spring/Summer 2016. Reproduction with Sally Van Doren's poem *After Every There 3*, pp.82-83.  
*The Muse, Kim HyangAn, Her-Story*, exhibition catalogue, Whanki Museum, Seoul, Korea.  
Massara, Kathleen, "Editors' Picks: 9 Events to See in New York This Week," *Artnet*, August 22.  
Halle, Howard, "To See: The best art exhibits in your area," *Time Out New York*, August 3-9.  
"Datebook: Eva Lundsager at Van Doren Waxter," *Blouin Artinfo*, August 12.  
*Printmaking – A Fine Art: 20 Years of Wildwood Press, St. Louis*, exhibition catalog, Cedarhurst Center for the Arts, Mt. Vernon, IL.
- 2015 McQuaid, Cate, "Landscapes, flowers – of sorts," *The Boston Globe*, December 9.  
McQuaid, Cate, "Weighty messages, clad in exuberant gestures, at Jewett," *The Boston Globe*, December 9.  
Zinsser, John, *Little Star Weekly*, cover illustration, July 3.
- 2014 *Outside the Lines*, exhibition catalog, Contemporary Art Museum Houston, essays by Bill Arning, Dean Dederko, Valerie Cassel Oliver.
- 2013 McCoy, Mary, "Eva Lundsager – Elsewhere at the Academy Art Museum," *The Chestertown Spy*, December 16, 2013.  
Neil, Erik H., *Eva Lundsager: Elsewhere*, exhibition brochure, Academy Art Museum, Easton, MD.
- 2012 Baran, Jessica, "Liquid Terrain: Works on Paper by Eva Lundsager," *Riverfront Times*, March 1.  
"On the Cover", *West Branch*, Bucknell University's Stadler Center for Poetry, cover illustration and text, Fall/Number 71, p.123.  
Baran, Jessica, "In the Galleries – Mark Making Closes", *Riverfront Times*, October 11.  
*Mark Making: Prints from Wildwood Press*, exhibition brochure, Saint Louis University Museum of Art.
- 2011 "The 100 Best Fall Shows," *Modern Painters*, September, p. 69.  
Zotos, Brittini, "Jim Schmidt Presents: Abstraction at Philip Slein Gallery," *Temporary Art Review*, July 21.  
Cooper, Ivy, "Review: Jim Schmidt's keen curatorial eye returns," *St. Louis Beacon*, July 5.  
"Jim Schmidt Presents: Abstraction at Slein Gallery," *Riverfront Times*, July 7.
- 2010 Baran, Jessica, "First Proof," *BOMB*, No. 112, Summer 2010.  
Saccoccio, Jackie, "What is the Current State of Abstraction? Jason Fox and Eva Lundsager," *Bomblog, BOMB*, January 8, 2010.
- 2009 *Ascendosphere, Watercolors by Eva Lundsager*, Regency Arts Press Ltd., New York, NY.  
Humphrey, David, *Blind Handshake: Art Writing and Art*, Periscope Publishing, pp.166-68.

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### Bibliography, continued

- Schwendener, Martha, "Eva Lundsager, R.H. Quaytman, and Mary Heilman Brush Up on Their Painting," *The Village Voice*, January 20.
- Falconer, Morgan, "Eva Lundsager," *Art in America*, March, p. 137-138.
- "Goings on About Town: Eva Lundsager," *The New Yorker*, February 2.
- Sandler, Irving, "Railing Opinion: How to Look at Postmodern Painting and its Criticism," *The Brooklyn Rail*, May.
- 2008 Wolin, Joseph R., *New Paintings and Works on Paper*, exhibition catalogue, Greenberg Van Doren Gallery, New York, NY and St. Louis, MO.  
Schaeffer, Christian, "Use Your Allusion: New Work by Eva Lundsager", *Riverfront Times* Oct. 22.
- 2007 *Audacity in Art*, exhibition catalogue, Orlando Museum of Art.  
*St. Louis Painters*, exhibition catalogue, Daum Museum of Contemporary Art, Sedalia, MO.
- 2006 *Personal Logics / Approaches to the Abstract*, exhibition catalogue, White Flag Projects, St. Louis, MO.  
*Charles Rose, Architect*, Princeton Architectural Press, p.24.  
Buhmann, Stephanie, "Eva Lundsager: Wherever," *The Brooklyn Rail*, July/August, p.42.  
Wolin, Joseph, R., "Eva Lundsager: Wherever," *Time Out*, July 6, p.70.  
Johnson, Ken, "Eva Lundsager: Wherever," *The New York Times*, June 30, p.E22.  
Goodrich, John, "Gallery-Going," *The New York Sun*, June 22.  
Crone, Thomas, "An Exercise in Logics", *Saint Louis Post-Dispatch*.
- 2005 *Public Notice: Painting in Laumeier Sculpture Park*, exhibition catalogue, essay by Gregory Volk and Sabine Russ, Laumeier Sculpture Park, St. Louis, MO.  
Schwendener, Martha, "Reviews: Tête à Tête," *Time Out New York*, July 7-13.  
"Charles Rose: Orleans House," *Global Architecture: Houses*, Vol. 89, p. 70-71.
- 2003 Mpi, Oroma, "Ten artists imagine bold Destiny," *Yale Daily News*, March 7.
- 2001 Scott, Andrea, "Goings on About Town: Three Painters," *The New Yorker*, January 29.  
Finkel, Jori, "Reviews: Three Painters – Louise Belcourt, Eva Lundsager, Cameron Martin," *Time Out New York*, February 8 – 15.  
Gaasch, Cynn timer, "Watercolor and Abstract in the Same Breath...." *ArtVoice*, NY, June.
- 1999 Lambrechts, Marc, *Twenty-Six American Artists*, exhibition catalogue, Campo & Campo, Antwerp.  
Yates, Sam, *1999 Biennial Exhibition: Artist in Residence*, exhibition catalogue, Ewing Gallery, University of Tennessee, Knoxville, TN.  
Kim, Hyang-an, *Whanki Foundation's 20th Anniversary Exhibition*, exhibition catalogue, Whanki Museum, Seoul, South Korea.  
"Goings on About Town: Another Country – the Constructed Landscape," *The New Yorker*, July 12, p.12.  
Levine, Angela, "Abstract from America," *The Jerusalem Post Dispatch*.  
Schwabsky, Barry, "Suddenly This Summer," *Art in America*, October, p.83-87.
- 1997 Arning, Bill, "Eva Lundsager," *Time Out NY*, Feb.6-13, p.42.  
Brennan, Michael, "Eva Lundsager at Jack Tilton and Lauren Wittels," *Artnet*, February 3.  
Daniels, Jeff, "Gallery Walks Around St. Louis," *St. Louis Post-Dispatch*, Sept. 28.  
Oh, Kwang-Su, *Eva Lundsager*, exhibition catalogue, Whanki Museum, Seoul, South Korea.  
Marino, Melanie, "Eva Lundsager at Jack Tilton," *Art in America*, July, p.94.  
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### Bibliography, continued

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"Talent: Eva Lundsager," *New York Magazine*, January 20, p.83.
- 1996 Rollmann, Barbara, "Artueil In Munchner Galerien," *Suddeutsche Zeitung*, February 19, p.13.  
Oh, Kwang-Su, *Prix Whanki*, exhibition catalogue, Whanki Museum, Seoul, South Korea.
- 1995 Smith, Roberta, "Art in Review: Eva Lundsager," Jack Tilton Gallery, *The New York Times*,  
February 3.  
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Brock, Hovey, "Eva Lundsager: On the Edge," *Artnews*, Nov.  
Grigoteit, Ariane, *Tradition and Zeitgeist: Deutsche Bank North America, New York*, catalogue of  
the permanent collection, Frankfurt, Germany.
- 1994 "Artist's Pages: Eva Lundsager," *Bomb Magazine*, Spring, p. 74-75.  
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Duffy, Robert W., "Juxtaposition," *St. Louis Post Dispatch*, St. Louis, MO, May 5.  
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Damianovic, Maia, "Promissory Notes," exhibition catalogue, Artifact, Tel Aviv, Israel.
- 1993 Cohen, Ronny, Review, *Artforum*, April, p.100.
- 1992 Kuoni, Carin, "New York," *Kunst-Bulletin*, Switzerland, April.
- 1991 *The First Decade of the MFA Program*, exhibition catalogue, Hunter College, New York, NY.
- 1989 Smith, Roberta, "Review: Seven Year Itch," *The New York Times*, April 21, P.C24.

### Public Collections

Academy Art Museum, Easton, MD  
Art in Embassies, United States State Department  
Dallas Museum of Art, Dallas, TX  
Daum Museum of Contemporary Art, Sedalia, MO  
David C. Driskell Center for the Study of Visual Arts & Culture of African Americans & the African Diaspora,  
University of Maryland, College Park, MD  
Harnett Museum of Art, University of Richmond, Richmond, VA  
Harvard Business School, Cambridge, MA  
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ  
MIT List Visual Art Center, Cambridge, MA  
Nerman Museum of Contemporary Art, Overland Park, KS  
Saint Louis Art Museum, St. Louis, MO  
Whanki Museum, Seoul, South Korea

### Education

MFA, Hunter College, New York, NY, 1988  
BA, University of Maryland, College Park, MD, 1984